

KEEP THE CHANGE

c/o JOSH REIFLER

35 BELMONT PLACE

PISCATAWAY, N.J.

08854



KEEP THE CHANGE

KEEP

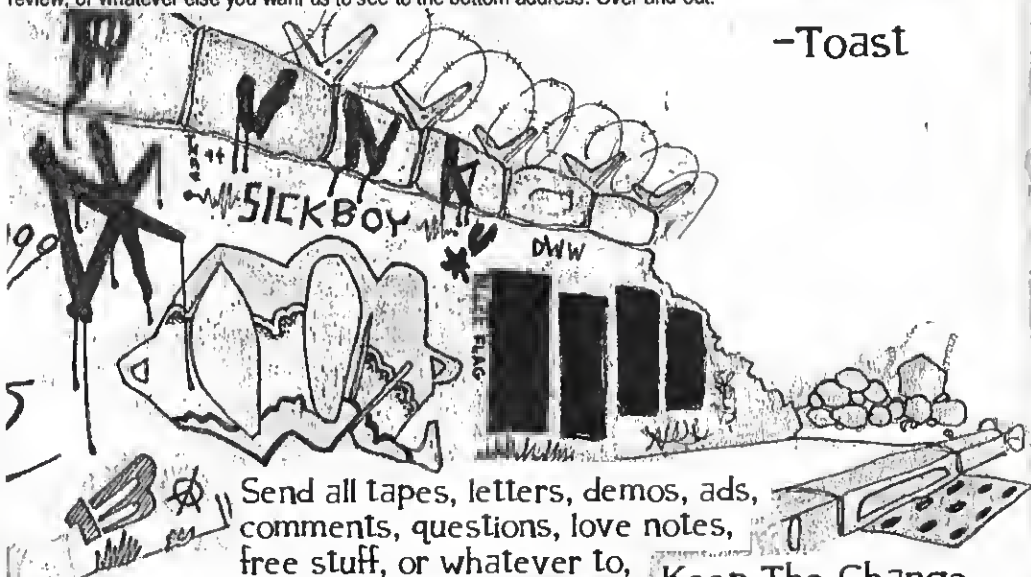


HANG THE EDITOR

Welcome to issue #3 of Keep The Change. A wise man once said to me, "Zines are bullshit. Kids who do zines only do it to get free stuff. They put garbage in it and only go up to issue 2". That very same man got hit by a truck the other day. Oh well. The point he was trying to make though was that most zines are bullshit. And they are to a point I guess. But in another way, every zine is a work of art. Priceless to some, but shit to others. It's all your point of view. I am really proud of this issue. I have worked to make Keep The Change evolve a bit since issue one. For the better I hope. I guess zines are like bands. Each starts out with their own influences and try to create their own style. Hopefully it works. I am pleased to note that lately I have been reading a lot more zines from NJ that are really cool. I think the scene is growing a lot. I really appreciate all the feedback I have been getting from issue two. In that issue I said, "I don't know categorize this zine anymore." I figured it out. This zine is about us. All of us. The NJ scene. Not any specific part of it either. I don't care if your punk or not or what your beliefs are. It's still about you. The music, the people, the kids, the voice. Some articles in the zine are by me and some are by other people. I am the only real "self" writer for the zine I guess. Every issue I bug some of my friends to just write what they are feeling and I put it in here. Some of it comes out really nice. The point is, this zine is not about any one side. KEEP THE CHANGE is not pro-anything. I want this zine to be a voice for the punks. We all have different viewpoints. If you don't like what somebody said don't get mad, write about it and send it in to me. If it's good I will publish it. That's how this zine works. I also am trying to get in contact with more local bands. I want to avoid rockstars but if you don't mind getting interviewed contact me. I don't care how big your band is. If I like you, your band will get in the zine. That's about it for now. Some other news. I joined the school newspaper. It's pretty lame. You get assigned articles. I made the editors hate me. Revolution through assimilation. I am learning more about the fine tuning of writing articles. Don't make them too long. Don't compare everything to sakan.

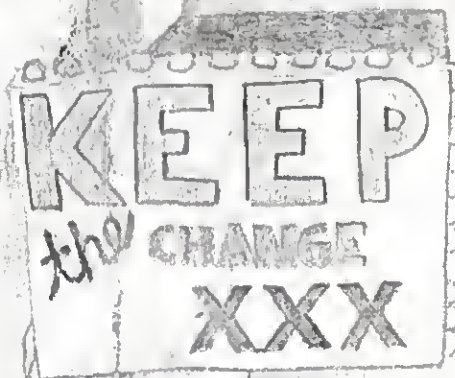
The usual. What really bums me out about the school newspaper is that it's so much like a pep squad. If you work for the system it's hard to make fun of it. I will leave the sarcasm for Keep the Change. You lucky kids!!! Keep passing the zine around to your friends. Keep writing me mail. I write back. Send any comments, questions, ads, music for review, or whatever else you want us to see to the bottom address. Over and out.

-Toast



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Keep The Change
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STARDOM WHEN GREAT BANDS LIKE JOHNNY HOTDOGS, THE
CONDIMENTS, ONE OF THE MOST ENTERTAINING/FUN POWER-
VIOLENCE BANDS I HAVE EVER HEARD, FALL ON DEAF EARS.
I CAN THINK OF MAYBE 6 BANDS IN NJ (OR @ LEAST THIS AREA)
THAT ARE SEMI-POPULAR W/ GOOD & LYRICAL CONTENTS THAT
SOUND RAD AS HELL, BUT THEY ALL SEEM TO BE A BUNCH
OF GRUMPY SCENE STERS TO ME.

But when's the last time you heard a pop-punk kid talk about how Blink-182's lyrics inspired him to do something
positive?

WHY AREN'T KIDS IN WHITE SUBURBIA RUSHING OUT TO GO
BUY THE LATEST LOS CRUDOS (RIP), SEEIN' RED, A//POLITICAL,
OR AHS-POTTEN RECORD?

BUT THERE'S MORE TO IT THAN JUST BANDS. WE AS THE KIDS
OF THE "SCENE" HAVE TO TAKE SOME RESPONSIBILITY. WHY
SIT AROUND & BITCH ABOUT HOW THERE ARE NO PLACES LIKE
924 GILMAN ST. OR ABC NO RIO AROUND HERE? THERE'S NO
POINT. CRYING NEVER SOLVE D ANYTHING, & IT'S BEEN PROVEN
THAT IT SUCKS AS HELL DOESN'T SOLVE THIS. & SAVE UP YOUR
MONEY, BUT A PA, PUT ON A REAL LOCAL SHOW IN YOUR FRIENDS
BASEMENT OR SOMETHING. PLACES LIKE GILMAN ST. WERE STARTED
BY KIDS LIKE US.

BUT I DON'T WANT YOU TO THINK THAT FIXING THE PUNK SCENE
IS THE SAME THING AS FIXING THE WORLD. 5 DIFFERENT FANZINES
INTERVIEWING THE SAME BANDS IS NOT GOING TO FIX CLASS
STRUGGLE. BUT THE ONLY OTHER IS A START ON THE LONG ROAD
TO AUTONOMY & A BETTER SOCIETY. PUT IT INTO PRACTICE & TRY
TO DO SOMETHING. REVOLUTION IS THE WORLD, NOT JUST YOUR
SCENE.

TONIO PEABODY // 26 JAN. 2000 // 1:19am
CHECK OUT THESE BANDS: JX HAD A C, HOPELESS DREGS OF HUMANITY,
BORED TO DEATH, NJ SUMS, BURNING STRONG (RIP), ATOMIC
MISSILES (GREATEST BAND IN THE WORLD, EVER), DREAD FABRIK,
STORMSHADOW (OLDEST STUFF IS BETTER), SANBOX, DEGENERICS,
PUT DOWN THE BLINK 182 CD & CHECK THIS STUFF OUT // VIVA LA VINYL

.YOU ARE HERE. (table of contents)

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KEEP THE CHANGE

Hey Kids, KEEP THE CHANGE now has buttons! Free Buttons!
Be the coolest kid on your block! Send me some mail for
one! Then you will be cool! People will love you! Wear it
with pride! Pin it to your underwear! Geepers!

Thanks a bunch to, Billy Goat, Tonio Peabodie, Maria, Jay,
Dad, Hopeless Dregs Of Humanity, Steve and Shower With
Goats, Run For Cover, Umbilical Records for the buttons,
Bluezine, Anthony and Annoyance Zine, Dead Wabbit Records,
Sideshow, Pull 130, my bandmates from Bored To Death,
Retard Peabodie Fanzine, Idiot Antidote, The White Rabbit,
Collins, and everybody who wanted to kick my ass for making
this zine in the first place... without you there would be
nobody to piss off.



NO MORE ROCKSTARS NO MORE ROCKSTARS

Becoming more involved these days with the guts behind NJ shows I am finding out a little bit more about the dirty behind the scenes politics of bands. No matter what kinda of music examined, I have found that there are three different types of attitudes regarding bands in NJ and their willingness to play shows; the "newbies", "scenebands" and the "rockstars". (ed note. These are not the official labels... I just call it as I see it) These three types of bands are basically what we have in this scene.

"Newbies" generally exist for about a half a year or so. They're any band that is squat in the scene, doesn't know shit about shit, will play anywhere for free; and it exulted when they get 20 kids at their show. The main way to describe them though, is their general lack of experience and naivete. It's pure. I like them. They're like freshmen in high school.

"Hey, yeah you can guys can play this show as long as you go on at 4:30AM in Bill's garage after all the other bands and you bring us beer ok?"

"Yes!!! Thanks Man! Your punk rock!"
Generally speaking, this stage of eagerness to play anywhere only lasts until the band gets a small following and in some cases, lots of merchandise and THEN a small following.

After this the band either, a) breaks up b) goes on to become a "sceneband" or c) lets fly the fact that they are in it for the fame and the "nookie" and become the infamous "ROCKSTAR" band. I like scenebands the best. They are basically bands that will play your show no matter where it is, have a following but don't treat their fans like shit, talk to you no matter who you are, and still keep it real. "Scenebands" play shows for free and generally are decent guys not out of touch with the kids they play for. Why the hell do people start bands in the first place? If your motives are to promote positive change or to have fun you're a scene band. Unfortunately, very few big bands in NJ have this mentality. It's mostly choice c) Rockstars.

What is a ROCKSTAR? Let me elaborate. Any band that's ever made you pay them to play your show even though they aren't on tour, live with mommy and daddy, and don't need the money for anything except to feel important. Any band that can't remember being small and only will play with touring bands. Any band that has ever stolen another band's equipment or defaced a place or the property of where they were playing for the hell of it. Any band that ever jumped a kid because he talked to one of their girlfriends at a show. Any band that ever told a kid, "You'll be sorry you messed with us. We have power in the scene." Who made these bands kingmakers?? That last one really pisses me off.

WHAT HAPPENED TO PUNK ROCK? I GUESS IT DIED, BUT W/ O A BANG, A POP, OR EVEN A PATHETIC WHIMPER. IT JUST SLOWLY LAYED DOWN & DIED. NO WARNING. NO MASS HISTERIA IN THE PUNK ROCK COMMUNITY. JUST THE SOUND OF CRISP UPPER-CLASS DOWAR BILLS BEING COUNTED IN THE BACK ROOM BY THE SKA KIDS,,, OR IS IT THE POP-PUNKERS,,, OR IS IT THE YOUTH CROW REHASH KIDS,,, OR IS IT THE EMO KIDS,,, OR ARE THEY ALL THE SAME KIDS DRESSED UP LIKE THEY BELONG TO DIFFERENT SUB-SECTIONS OF THE SAME "COUNTER"-CULTURE.

PUNK IS DEAD. IT HAS FAILED AS A COUNTER-CULTURE TO PROVIDE A VIABLE, WORKING ALTERNATIVE TO STATUS QUA. THE SO-CALLED "SCENE" NO LONGER WORKS WHEN THE PANPERE MIDDLE-CLASS DRONES ARE ALL WILLING TO PAY \$12 TO GET INTO SOME SHITTY VENUE TO GO SEE THE NEXT BIG BAND TO COME THROUGH THEIR TOWN, WHILE THE FUTURE BUSINESS LEADERS OF AMERIKKA ARE FINDING NEW WAYS TO MILK THE "SCENE" OF ALL IT'S CASH. I THOUGHT IT WAS ABOUT FUN, YOUTH REBELLION, & ART. NOT ABOUT MONEY. THE MAINSTREAM CULTURE IS ABOUT MONEY. FUCK, WE HAVE AN ENTIRE SOCIETY BASED AROUND THE IDEA OF MONEY & PROPERTY. SO WHAT'S THE POINT OF PRETENDING TO BE AGAINST, OR @ LEAST BETTER THAN THE REST OF SOCIETY, WHEN ALL THE PUNK ROCK SCENE IS, IS A SMALLER VERSION OF THAT? W/ ALL IT'S GREED, DISCRIMINATIONS, & PETTINESS, THE PUNK ROCK "SCENE" MIMICKS THE MAINSTREAM SOCIETY TO A "T".

BUT IT'S NOT FOR LACK OF BANDS, I CAN TELL YOU THAT MUCH. I ALWAYS HERE PEOPLE SAY, "WHERE ARE ALL THE BANDS LIKE 7SECONDS, MINOR THREAT, DEADLINE, LOS & CRASH?? WELL BANDS LIKE THAT ARE STILL AROUND. WE JUST DON'T LOOK FOR THEM. GRANTED, IT IS A SHAME THAT BANDS LIKE THE YOUTH ARAD OR LWL GET PRO ROLLED TO NJ PUNK ROCK

Anyway, if you are bored and want to read a book that isn't about someone a thousand times cooler, smarter, and happier than you, TALES OF A PUNK ROCK NOTHING is a good start. And don't be stupid and say, "Punks don't read books" cuz last time I checked the stereotypes, it was the jocks who didn't read. Not to stereotype anyone here. I

love everybody, I swear! Even your mom. Some of my best friends are jocks and they don't even know it. Sigh... This is the closest to an "Official Review" I think I can bring myself to write.

Book good. Toast enjoy it much. Toast Smash punk humans! Toast Smash! Toast Smash! I sure like the Incredible Hulk.

OPERATING INSTRUCTIONS

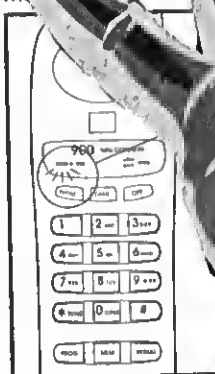
Serving:



IMPORTANT: Whenever the handset batteries are removed, the handset must be reinitialized on the base unit cradle after the batteries are replaced. The **IN USE** LED on the base flash during the initialization.

Making Calls

Pick up the handset and dial the number. Press the **CALL** button. The handset will ring.



If you make a mistake, press **OFF** to hang up the **PHONE** to get the dial tone.

You must always press **CALL** to dial a call.

- a fine of \$500
- 10 to 90 days imprisonment

Any band that treats the scene like a corporate empire and gouges the shit out of fans for merch that is really cheap to make. Why in a scene based around community and unity, do the bands we pay money at clubs and shows to see continue to act like assholes? The main reason is, for most of these bands, you and your little scene are just a stepping stone. They want to get rich real quick and will screw anyone they need to screw over in order to get ahead. Is it practical? Maybe. Is it punk rock? No way. As for the rockstars, most of them would probably disagree with what I have to say and in some cases, maybe a band has an excuse. Not all bands that ask for money are necessarily rockstars. NJ

bands are really diverse. Some bands are full of 13-year-old middle school kids, and some are guys that do this to EAT. Some bands need to cover the cost of gas money and just want to break even. Asking for money in order to survive is maybe not the most PUNK ROCK thing to do, but I am not gonna declare it "rockstar". I'm not gonna sit here and go, "this band X is a bunch of rockstars, band Y is a sceneband". That's not my place. Everyone has different opinions on punk and some people's motives can be misinterpreted.

But I think people in general are intelligent and can tell when someone is an insincere phony. Some bands care about the scene while other bands don't. It's pretty simple. Support the guys who support you. I know a lot of people in bands who put on and go to just as many shows as their band plays. There are a lot of great bands in Jersey who really represent what our scene is about and new bands are constantly improving and popping out. I still love to go to shows and witness just how creative and diverse the kids in our "little scene" are no matter what age they are or how long they have been around.

But I am sick of this pretentious bullshit. No more rockstars. I won't support any band that treats our scene like shit. I am sick of paying \$10 to see the same 20 bands act like dicks. Fuck off. Go move to Berkley and hang with the 30-year-olds with mohawks there. We don't need you. I would much rather see 30 new inexperienced bands just playing (even badly at times) for fun and to have a good time than see more ROCKSTAR bands go onstage and make fun of what we represent. No more rockstars! Nuff said.

-Toast

HOPELESS DREGS OF HUMANITY

Dumb Key
Tim = T
Darren = D

>1. What is the current lineup of the band?

T: The current lineup is me on masturbassitar and the microfone tip, Darren on guitar and microfone-tip, a-kay-o-tay, and Justin on the ground drunk. Just kiddin'. Justin is our percussion engineer.

>2. What does the name mean?

D: Francis Fanon coined the term to describe the absolute lowest classes in capitalist societies. In our age of global capitalism, the lowest classes are concentrated in 3rd world countries that are the victims of Imperialist Amerika's brutal policies. Fanon and other anarchist philosophers predicted that these classes would be the best bet against capitalism, and we see today that this is coming true. A united front is starting to form against imperialist war and policies, an awesome example being the EZLN in Chiapas, Mexico. The people are starting to realize that their interests don't lie with their capitalist oppressors, and the leaders in class consciousness are the "hopeless dregs of humanity," as Fanon put it.

T: I wouldn't say the word 'leaders' with too much enthusiasm, because I think it is a growing MASS-consciousness which identifies with the title 'hopeless dregs of humanity' but I would say that the first peoples to get pushed to their wits' end would be those continually crushed and brutally oppressed by wealthy countries. These countries contain government-driven dog-eat-dog economics based on the privilege and domination of the few preying on the stultification and passivity of the masses. I would say that Amerika is not alone in trying to milk the 3rd world for every ounce of juice that they've got, though.

>3. Any other bands before this one?

D: Slappy

J: Just Cause, Slappy

T: Lenin's On Display, Screwpickheads, and Stick Figure Suicide

A Review of Sorts... (Tales Of A Punk Rock Nothing) -Toast

Over the break I got this holiday gift certificate to Amazon.com. I didn't really like it. I am an ungratefull whelp as my grandpa puts it. I can't help it. Gift certificates are so impersonal. It's basically saying, "I had no idea what to get you so here." Still, I suppose it's better than socks and underwear.

Anyway, so here I am with this dumb old \$10 gift certificate to some trendy computer bookstore trying to find a book I could possibly get into. Don't get me wrong, I like books. I HATE shopping for books. I used to get lost in the library when I was little. And I never figured out how to use the card catalogue. I still can't. It's this cryptic druid language only understood by cultists and librarians. The librarians are always jerks about it too. "What do you mean you NEED HELP?? Can't you use the god damn card catalogue?? Hey Betty, come look at this dumb kid! He can't use the card catalogue! HA HA HA!"

Librarians are mean old women. The trendy computer service was much nicer to me. It found me this book called TALES OF A PUNK ROCK NOTHING. The book came in like one day. It reminded me of the old Road Runner cartoons when the Coyote would order something through ACME and it would be there in like 2 seconds. Yep, I sure like cartoons.

The Book reads more like a journal than like an actual story even though there is somewhat of a good plot. The whole book centers around the early 80's punk scene in Washington and this kid named Elliot who lives it. He graduates high school in some lame suburban town and pisses off his parents by deciding, not to go to college, but to live in this kind of "community punk house" and just bum around the scene. The house is pretty rad; kinda like FULL HOUSE (the stupid tv show) but with Vegan Punks. Same thing, right?

Elliot turns out to be a really rad guy. What's really cool about the book is that as the kid progresses in the book he keeps finishing issues of his zine called MINDCLEANER and sticks them in the story. This little extra makes the book a lot more realistic and also pretty original. Most kids would probably like it just cuz it's a punk rock book but not about punk rock. That's what makes it enjoyable to read in the end. It's just a stupid kid going through life not really sure what his place is but doing what makes him happy. In the end, everybody can relate to that. Except for librarians. Librarians are the children of Satan. It's a documented fact. Everything you read in this zine is 100% fact. If you doubt me you will be sent to BigWigHell.

>6. What does the band do on it's free time?

D-skateboard, read the Bible
K-go to church, study the Bible, lift weights
E-skateboard, draw, sleep, read the bible

>7. Any tours or releases out/coming up?

We currently have two tapes released: "good enough for punk rock" (about a year ago) and our latest "welcome to new jersey" (2 months ago). We don't have any set in stone shows coming up, but if you want to be told when any shows are coming, send your email address to eliasheyns@juno.com.

>8. What's your ultimate goat behind this band?

K-to do God's will, if that means only playing to 5 people, I will do it, as long as I know those 5 kids will hear about God.
D-To really reach kids for Christ, and to rock & roll.

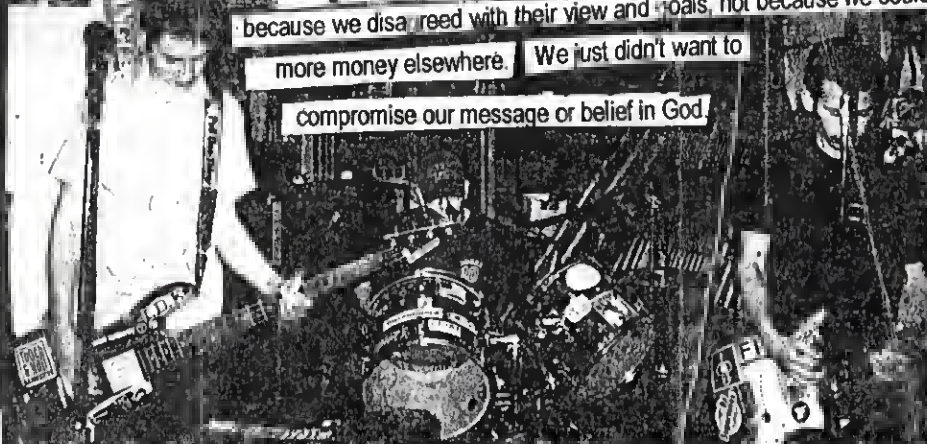
FOR INFO
ON RFC
CALL KEVIN
AT
732.339.1366

>9. What your opinion of the nj scene in general

There are some cool bands, and all the kids are pretty nice.

>10. How would you define "punk" today?

It seems to us that punk rock today is bands walking the fine line between success and selling out. The fact is that every band needs some money to support themselves. If a band can play what they want, and make a little money so they don't need to get stuck with a desk job, then more power to them. As soon as a band compromises there beliefs or changes there music to make money, they become sellouts. We were accused of being sellouts for leavin' dea' wa' records. We lea' wa' because we disa'reed with their view and goals, not because we could get more money elsewhere. We just didn't want to compromise our message or belief in God.



ELIAS: BASS
VOCALS

KEVIN: DRUMS
VOCALS

DAVE: GUITAR
LEAD VOCALS

>4. What inspires your songs? Is there a message behind the lyrics?

D+T: Real life inspires our songs.

D: The general message is that we don't have to live in slavery anymore. We choose to live in this oppression... we greatly outnumber the state. So, don't be surprised that Amerikan planes are destroying Iraqi people. Don't act surprised that kids have to shoot up their school to get parents to finally listen. Our violent and hierarchical way of living must end, or else we won't make it as a people.

>5. What does the band do on it's free time?

T: What is 'spare time' anyway? I don't think I believe in such a term... more like sleep time and awake time. It's never too early to learn to live your life for you AND those around you.
D: Smoke pot and stick it to the man.

>6. What are your influences? (anything bands, books, whatever)

D: So many things that I can't list them.

T: I would probably say I am primarily influenced by being in bands that don't really do anything about the problems which they sing about in ambiguous rebellion. I think that bands such as that DO spread awareness to a limited extent, but really tend to make people think that it's ok that the world is all sorta fucked up, as long as you make songs about how fucked up it is, it makes it that much more livable. I think that actions always speak louder than words, and that ideas are bulletproof, but when it comes down to it, you have to bust your ass to make YOUR world more appropriate to your tastes, to make life easier for you, and more livable and respectful and COMPASSIONATE TO THOSE AROUND YOU. We're all softies on the inside. In this band, I have learned to empower myself to exceed any expectations I may have had in previous bands. The formation of Hopeless Dregs of Humanity was the next step up. Now I feel as though I am really doing something. I am probably influenced by old school bands like SuB/HuM/AnS, Crass, even Bad Religion, Anti-Flag, SNFU and a tad bit of Dead Kennedy's and Submission Hold. I don't think that we, in privileged middle to upper-middle-class Amerika should bitch and moan, and not do anything else about the problems we see evident around us. I can't walk around New Brunswick without being kindly asked for money from a man who I KNOW has no home. I cannot be complacent. He probably has had a totally different upbringing than me, and suffered the brunt criticism and financial degradation of what the powers-that-be would like you and I to think is his own damn fault. As we look around us, we see money-grubbing transnationals fostering the elite, and the bureaucratic greedy feasting on the spoils of your parents and my parents, and our parents' parents blood, sweat, and tears. I just cannot sit back and relax and tune it out.

Interview With

>7. Any tours or releases coming up in the future?
D: Yes, more touring and definitely a CD!
T: Ditto!

>8. What's the ultimate goal behind the band?
To single-handedly spur this generation into a muthaphukin' rock 'n roll revolution!

>9. Do you think you could beat up the ramones in a bar fight?
The old and fat Ramones do not stand a clear chance against our specialty. The Hopeless Dreags of Humanity Off The Top Rope Ball Smasher.

>10 What's your opinion of the nj scene in general?
T: I think that the NJ scene is rather rocking, but I would like to see a change of pace, cuz I feel the music is getting somewhat stagnant. I love D.I.Y.
D: It's desperately looking for direction. I hope it finds it before

everyone gets jaded

>11. How would you define "punk rock"?
D: It has no definition. I would like to see it become a REAL counter-culture.
T: I wouldn't know. I just play Rock. Oh Yeah... and Roll.

Contact Hopeless Dreags of Humanity

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New Brunswick, NJ 08901

hopelessdreags@hotmail.com

EVER
REVEALED
RECORDS

Dumb Key
D: Dave
E: Elias
K: Kevin



>1. What's the current lineup of the band?
RFC: Dave Vroman - vocals/guitar,
Elias Heyns - bass,

Kevin Tynne - drums/occasionally vocals

>2. What does the name mean?
RFC: Renegade Ubiquitous Noctambulist Fabaceous Ovalcylindrical Rhiparous

Corallaceous Ozoniferous

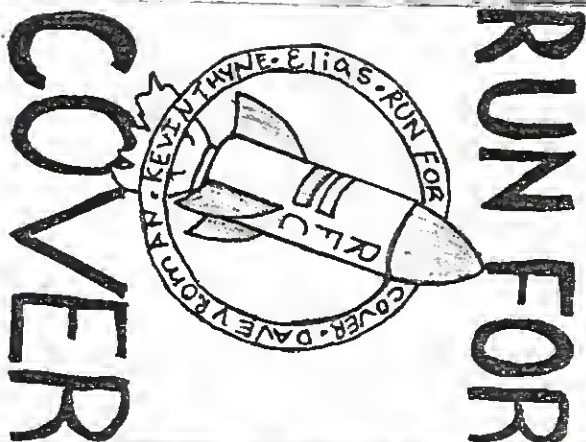
Vivificative Exfoliated Riffraff

>3. How did the band get started and how long has it been around?
K-They came over to my house one day through a mutual friend, and we just started playing.
D-We recorded a song the first day. It wasn't good, but it was a song.
E-Actually, it was horrible
K-I'd say, since the first day, about a year and 3/4
D-give or take.

>4. What are your influences?
K-mx definitely
D-I listen to squad 5-0 quite a bit
E-Value pac, op ivy

>5. What inspires your songs? (music, life, etc.)
K-the work of Christ in my life
D-what Kevin said and life

RUN FOR COVER



keen on the idea. I told them I had to pickup Rachel (my girl) but they were still just like, "Ok, we'll come along." Mission number 3 was to ditch them. I'm still laughing at how successful we were. We decided to speed up and pull over into a drive way.

And we watched them drive by. After that Bob was ready to go home so he did.

Tonio, Rachel, and I went to Borders while my next mission was to get Bad Religion

(all ages). Mission Completed

DAY 2

Saturday I had a show with my band SaNbox. The show was a "Rock For Life" Benefit show at the Jackson Firehouse. About a week before that I pranked some kids about the show and asked them if they wanted to play. Later I kicked them off telling them their rivals would play instead. I think they figured out that it

was me. Oh well. I went to Hillsborough to Pickup JustinDolt (cool guy who likes the old anti-socials lyrics). My handmates, Josh and Rich were mad that I was late to pick-up Justin. It was time to pull a bullshit story out of my ass to save us and it

did. I said "We got pulled over by the cops and they made us play 20 questions!!"

They bought it... hehe. So now, we are off to the show and as we're driving Josh

Makes 2 lane changes in two second to the other side of the road because he saw a porno shop. We failed to get in though. I was too lazy to go. As we got to the show

they guy running it told us that we were on next. So as we set up the same kid comes

up to us and says, "Please keep this act clean cos' there

are a lot of Christian punks here. The whole Christian punk thing just doesn't work to me. I had fun though.

The Bored To Death demo tape sold well to the Christian punks because one of the

songs was called, "In God We Trust".

I think it's funny because the song makes fun of religious sheep. Ha ha ha. Billie Goat laugh

the day away in the dark lonely

hall way.



Little Kids Think I Look like an Evil Evil Clown (Fuck you I love anecdotes that go nowhere)

A while back I was bumming around the mall with some friends when I saw a sight that seriously disturbed me. Bobbing in and out between the busy legs of shoppers was this little kid, just about toddling age running around completely unsupervised. She looked real scared and about to cry. I felt so bad but that awful common sense feeling of, "don't get involved" kept flooding over me. I looked around but couldn't find t

kid's mom or dad anywhere in sight. The whole thing reminded me of what it was like to be that short. Things were a lot bigger back then. Try for a moment to think how a mall would look from that angle. It's pretty scary actually. I remember when I was really little I got lost in the supermarket. That was a traumatizing experience. I think I was like 5 years old but I still remember it pretty good.

I just hid behind some oatmeal and cried. Some old lady found me and I tried to bite her. When you get lost at the supermarket, they take you to the customer service station and announce your name over the loud speaker like you're a blue light special.

"Would the owner of a snot-nosed crying little boy please come to the

customer service desk?"

I still have this eerie feeling that supermarkets would rather keep the lost children anyway and train them to work the registers. So anyway, back to the mall. I was looking at the crying kid and thinking about how much it sucks when that happens and decided, "Today, I'm gonna be the hero."

No longer would apathy control my actions. With this fresh state of mind I walked over to the screaming tyke and said, "Hey little girl! What's the matter!" The kid took one look at me and startino flipping out in terror.

I seem to have that effect on babies and old people. Maybe it was because I looked like a evil party down with a leather jacket. Luckily at that moment, the kid's mom appeared and ran over to us, and proceeded to beat me upside the head with her handbag while screaming, "Get

WHAT KEEPS IN LINE

-the white rabbit

Before ever stepping into the world of punk rock, freethinking, and anarchy, for one reason or another (even without the common tools and influences necessary for rebellion) I always found myself aware of what was going on around me. For my whole life as a child I found myself at the mercy of many injustices and twisted hypocrisies. Whether it was at school, home, church, or because of our way of life in society, I grew up and started getting into trouble. Well during that duration I can honestly say I was never oblivious to the obvious. Yet up until just last week I found myself constantly asking myself the one question that everyone who is concerned asks themselves, "Why does nobody care?" Why is it that the majority of people in the U.S. don't give a shit about what's going on around them in their world and nation? Why with all the people who do see the utter chaos that our system brings, can we not get in a good punch against our government? Why does the general public choose to ignore subjects such as racism, segregation, censorship, drugs, the police state legacy, nuclear warfare, pro church state action, animal testing, the homeless, our environment, corrupt leaders, (the list goes on and on) and not give a damn about anything?

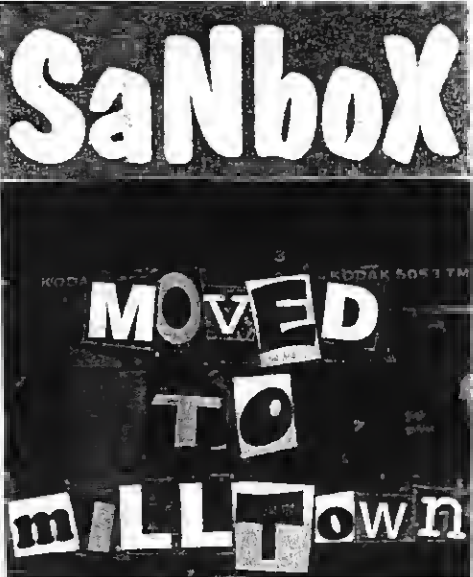
After years of pondering this one question, a manager at my job, (unbeknownst to him) gave me that answer. You see one of the biggest misconceptions in our way of thinking is that the government is at fault with all of our problems. It's all a big conspiracy. It's what they don't want you to know. It's a big brother and Uncle Sam! They've got it in for us!

I hate to break it to all of you X-file alumni out there but the truth is not out there! Where is the truth? It's right in front of our faces. It's staring dead at us and laughing. Who is this big brother? The answer is actually quite simple. It is all of us. It is you, me, and everyone who just sits back and says, "What the heck can I do? GEEZ! I can't do anything. Oh well, at least I still have my big future as a CEO of some big corporation. At least I have my church. Nobody I know has died or been jailed yet, so things can't be that bad."

We are the government. We make our own decisions to mess things up once we are at the top and in power. The punk kid or that peasant standing next to you today could be the owner of the global corporation you work for tomorrow. Those same kids you go to school or work with are the future politicians and company owners of tomorrow. This brings me back to my original point, being what my manager said to me, which answered my big question. But first some background.

There is an older man of Asian descent who works with us. He can only speak English just about enough to get his point across. Somehow over talking about him, my manager being a young white guy who happens to be in college, said something which disturbed me very much. He said, "You know what the problem with immigrants is? They come here, they work in our jobs, and then they send all of the money they make back to their countries to their families. They should stop letting them in already. It's ruining our economy."

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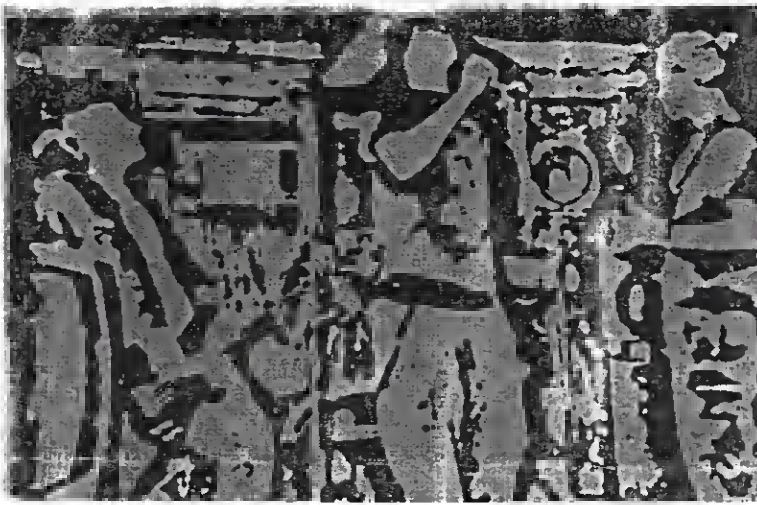
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Bored To Death "s/t": 2 song demo full of high energy speed riffs and screaming vocals. These guys bring back to the scene the energy that made it fun in the beginning. The band has been compared to NoUseForAName meets Minor Threat. Order today!

BORED TO DEATH



NOW THAT WOULD BE JUST AWFUL! I'm going to allow a brief silence now for everyone to laugh... So anyway I ask my boss, "what's so bad about that?" He says, "Look you have to understand, our own money isn't circulating enough. It's not helping our economy." I proceeded to tell him that I could care less because our government sucked and that I hoped our economy did collapse. Well, I saw it coming. I knew at

30 years, and making him listen to nothing but *Holiday* in Cambodia. Did the poor sap even realize what an oxymoron he had just declared? He had just made clear the very point I was trying to show him?

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SWG: Right now we've been writing stuff for our next album which will be called "Getting Lucky". No release date is set yet. You can check out a track of one of the new demos we did for the new record, called "Me vs. Myself" on the new Springman Records Sampler CD that should be out soon.

10. Who gets the most chicks in the band? SWG: Heh. I've got my one and only girl. That's all I ever need. Todd and the other Steve are single. So to answer the question...one of them.

12. What's your opinion of the NJ scene these days?

SWG: I think the NJ scene has lost something over the course of the last few years. All of the bands that used to be friends and help each other out aren't anymore. A little thing called "competition" happened along the way. Everyone went out for themselves. And there aren't a lot of places to play anymore. All of the halls stopped having shows because of damage, fights, underage kids bringing alcohol and drugs to them, etc. Basically...the kids helped destroy their own scene. It makes me extremely sad to think about it. Something needs to change, or we are doomed.



STONER WITH GOATS

5 YEARS OF RARITIES, DEMOS, OUTTAKES,
UNRELEASED SONGS. AND OTHER SHIT.

SW.G. The Derby Firehouse in Bordentown, NJ was our home for years. Due to the judgement of the so-called "local officials" there, it was shut down. We kind of grew up playing there. We know all the kids that went to the shows there, and we will miss that place dearly. Other than that, we love the Honesdale/Hawley, PA area.

SWG: One time back in 1997, we played a show with Kiss II Goodbye at a place called Sea-Sea's in Moosic, PA. We had a carload of people that had followed us there from Honesdale, PA that were close friends of ours. After the show, we all decided to stop at an all night Shoprite... I think it was. Anyways, while our old drummer Dave was in there with me, some of the kids that had followed us decided it would be funny to steal one of the gumball machines from the entrance of the store and put it in the back of Dave's truck (which happened to be unlocked). Thing is.... They had hidden cameras at the entrance of the store, and when Dave and I came out...two cops grabbed Dave and arrested him for possession of stolen property. He didn't even know it was in his truck, but cops being the dickheads they are...didn't care. I almost got myself arrested because I was pissed of and yelling at the cops, and went on about how their "hick town" ethics were fucked and how they wouldn't last for 2 minutes being a cop in NJ.

SWG: Well for bands...some of the main influences are the old late 80's early 90's pop/punk/rock like Doughboys, All, Big Drill Car, Descendents, etc. Also Face, who came a bit later.

Basically life is an influence. I write with a passion, and my vocals are emphatic. Just how I'm feeling at the time really....to me...music has to be written from the heart, and the soul...otherwise...it isn't music.

[illegible]

Interview With

Dumb Key
SWG: Shower With Goats

SHOWER WITH GOATS

Shower With Goats is one of the greatest pop-punk bands to ever come out of NJ. They are also one of my favorite bands to go see. Much thanks to Steve for answering a few questions.

SWG is coming back in full force.

1. What's the current lineup of the band?

SWG: Steve Papp - Vocals/Guitars, Todd Labcoat-Bass/Backup Vocals, and Steve Bump-Drums.

2. How long has the band been around?

SWG: The band started in mid 1994 from the ruins of an old band I was in called "M.N.F.S.T.", the drummer in that band "Dave", later went on to be the 2nd SWG drummer, who played on both of our 7's, and our "Just Another Day" CD on Springman Records.

3. How did the Shower With Goats get its name?

SWG: When I was 16, I went on this cheesy little date with this girl I was seeing at the time, to a petting zoo. Me being the hyper, neurotic person I am.... I was teasing this baby goat... making noises at it and such. All of a sudden, the goat freaked out and basically attacked me. It jumped on me, and knocked my entire body into this long water trough thing, that all of the goats drank out of. Pretty hilarious now.. But I was pissed then.

4. Where the hell has the band been the past few months?

SWG: The band has kind of been on hold for the past few months. About a month ago we played a secret warm up show with Nine Lives in Hawley, PA. And we recently recorded demos of new stuff for our next full length which will be due out sometime this year. I've basically just been adjusting myself with things. I have a new apartment, a new wonderful girlfriend named Jessica, a new job, and also have a lot of work piled up due to the recent success of my website..www.poppunk.com. These past 6 months have been a period of change. I did a lot of growing up, and a lot of realization on life. Once we finish writing the new material for SWG completely, we'll be back in full force.

Are these the children we are raising to be the future rulers of the nation? Are these "brainwashed with the color green teens" really the ones we want to sell us fashion products and make the safety standards 20 years from now? These are your peers. This is you and me. If everyone could grasp this and understand how capitalism nurtures this self centered and self-destructive mode of thinking then we could have a thought revolution in our hands. Until that time, it is up to you and all of us to take a stand for our rights. Once people begin to change themselves and truly understand the effects of this "dog eat dog" system there will be no more need to convince people towards thoughts of rebellion. We will finally understand that it is our own wills that keep us from moving forward. We will have learned to care. Most of all, the people will want to rebel on their own.

It is us that keeps this cycle going on and it is us and only us who can make a change in our society. We have access to such powerful tools and we take them for granted. We are set apart from the animals because we have a voice; to waste such gifts is to waste yourself.

I urge everyone to speak out now before it's too late. Close your eyes to your TV screen, open your mind to a new world, and above all, never ever shut up.

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[Childhood is a very fragile thing. Most of us seem to lose it long before we should.

Torn away by that awful eminent crusher of dreams: real life. I don't make many claims to being an adult, but I think no matter how old I get I will try to remember what it was like being young. Childhood is being happy at the sight of simple things, even afraid sometimes. For better or for worse, these feelings were pure. Love is simple when you are a child. So is friendship. Real life complicates things, adulterates them till they are no longer recognizable by the human eye. I will not let my youth be exploited by the disappointments of the real world. Keeping a fresh and optimistic view of life no matter the circumstances can help you through tough times. Yeah I know it can be hard sometimes to love after you've been hurt, trust after you've been lied to, but for every problem life thrusts at you, a new possibility can open up. This is the thing that keeps me smiling even when the world seems to be falling apart.

One thing that crushes me is watching friends grow up before they should. Watching them lose the spark inside them that made me love them so much. Losing touch and also losing what kept us friends. Once I lose touch with someone like that, I to only think of them as they were when we were close as not to spoil the good times. If you think like that, you can always care about someone.

I found out the other day that one of my friends is pregnant. She's only 17. I didn't even find out from her, just one of her friends. I can't seem to think of her like that. Dropping out of school and having a baby. I'm sitting here and I keep remembering just a little over a year ago when we used to go skate together. It was fun. I really miss it a lot. It bothers me that we stopped talking. We never fought. We were close once... I think about that and I want to scream out, "It's not fair!" Why does life have to do this to us?

We should never be forced to grow up. Not like this.

So I called her up other day to check on her. She told me she's keeping the baby. I wanted to argue with her about it but didn't because knew it wasn't my decision. I don't want to think of the future ahead, but I know she is so brave. I wish I could be just half as strong as she is inside. I just feel really helpless thinking about her, alone raising a child. It's funny I remember everybody just being kids once. I don't judge her actions or decisions. I just wish people could go through life without being forced to trip over every obstacle that comes our way. I think I am gonna try to make my self useful for her and the kid. Maybe this is not such a bad thing. Babies are really neat. I never realized it before. Life moves on whether you are ready for it or not, I guess.

All we can do is keep smiling and try get through it the best we can.



every saint has a past, every sinner has a future

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